Penguin Random House Audio congratulates our **2024 SOVAS Voice Arts Awards** nominees!

Outstanding Audiobook Narration – Science Fiction – Best Voiceover
Star Wars: Temptation of the Force (The High Republic) by Tessa Gratton, read by Marc Thompson

Outstanding Audiobook Narration – Author Performance – Best Voiceover
Legacy: A Black Physician Reckons with Racism in Medicine, read by Uché Blackstock MD

Outstanding Audiobook Narration – Business or Education – Best Voiceover
The Performance Paradox: Turning the Power of Mindset into Action by Eduardo Briceño, read by Sean Patrick Hopkins

Outstanding Audiobook Narration – Teens – Best Voiceover
Murtagh by Christopher Paolini, read by Gerard Doyle

Outstanding Audiobook Narration – Fiction – Best Voiceover
The Frozen River by Ariel Lawhon, read by Jane Oppenheimer

Outstanding Audiobook Narration – Fantasy – Best Voiceover
The Black Bird Oracle by Deborah Harkness, read by Jennifer Ikeda
The Book of Love by Kelly Link, read by January LaVoy
The Bright Sword by Lev Grossman, read by Nicholas Guy Smith

Outstanding Audiobook Narration – Self–Help, Health & Wellness – Best Voiceover
Good Energy: The Surprising Connection Between Metabolism and Limitless Health by Casey Means, MD and Calley Means, read by Casey Means MD

Outstanding Audiobook Narration – History – Best Voiceover
The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War by Erik Larson, read by Will Patton

<u>Outstanding Audiobook Narration – Humor – Best Voiceover</u>
Victim by Andrew Boryga, read by Anthony Rey Perez

<u>Outstanding Audiobook Narration – Romance or Erotica – Best Voiceover</u>
Funny Story by Emily Henry, read by Julia Whelan

<u>Outstanding Audio Engineering – Audiobook – Best Sound Design</u>
Earthlight by J. Michael Straczynski, read by a full cast with sound design by Paul Goodrich and Robin Atkin Downes
Sound Supervisor: Daniel Davila; Sound Design and Mixing: Daniel Davila, Cris Avila, Matthew Tung, Erich Talaba, Mateo Barragan, and Josh Greenfield;
Original Music: Lindsay Jones; Editor: Justin Kilpatrick

<u>Outstanding Audiobook Narration – Ensemble Cast – Best Voiceover</u>
Gender Queer by Maia Kobabe; read by Maia Kobabe, Trini Alvarado, Stephen Graybill, Phoebe Kobabe, Jackson Torii Bart, Jamie K. Brown, Kristen DiMercurio, Nicky Endres, Em Grosland, Daniel Henning, Amy Landon, Valerie Rose Lohman, M., Dani Martineck, Eileen Noonan, Lee Osorio, Jeremy Carlisle Parker, André Santana, Scott Turner Schofield, Emily Woo Zeller, and Gabra Zackman

<u>Outstanding Audiobook Narration – Best Voiceover</u>
James by Percival Everett, read by Dominic Hoffman
First Lie Wins by Ashley Elston, read by Saskia Maarleveld

<u>Outstanding Audiobook Narration – Ensemble Cast – Best Spanish Voiceover</u>
Mi Chivita mágica by Manuel Antonio Morán, read by Valentina Olarte, Valentina Latyna, Juan Pablo Raba, Jesús E. Martínez, Andrés Londoño, Santiago Reyes, Andrés Macías, Julieth Restrepo, Carolina Gutierrez, Johanna Cure