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AUDIO PUBLISHING

Dolly Parton's *Behind the Seams* and Barbra Streisand's *My Name Is Barbra* are GRAMMY® Award Best Audio Book, Narration, and Storytelling Recording nominees

NEW YORK, NY (November 8, 2024)—**Dolly Parton's *Behind the Seams* and Barbra Streisand's *My Name Is Barbra***, both read by the authors and published by Penguin Random House Audio, have earned 2025 Best Audio Book, Narration, and Storytelling Recording GRAMMY® Award nominations.

In ***Behind the Seams: My Life in Rhinestones***, global superstar Dolly Parton shares, for the first time, the full story behind her lifelong passion for fashion, including how she developed her own distinctly Dolly style, which has defied convention and endeared her to fans around the world. The audiobook is an immersive listening experience featuring over 30 of Dolly's beloved songs as well as archival interviews and performance clips. It includes personal stories from Dolly herself with additional narration by Rebecca Seaver and Holly George-Warren, as well as contributions from many of Dolly's lifelong fashion collaborators: Allister Ann, Ann Roth, Art Streiber, Aurelia, Bobbe Joy, Cheryl Riddle, Debra McGuire, Fran Strine, Iisha Lemming, Jason Pirro, Jim Herrington, Rande St Nicholas, Riley Hanratty, Robert Behar, Stacia Lang, Stacie Huckeba, Steve Summers, Timothy White, and Vance Nichols.

Dolly Parton has 10 previous GRAMMYS® and 55 nominations. ***Behind the Seams*** was produced on audio by Dan Zitt and is also available in print from Ten Speed Press.

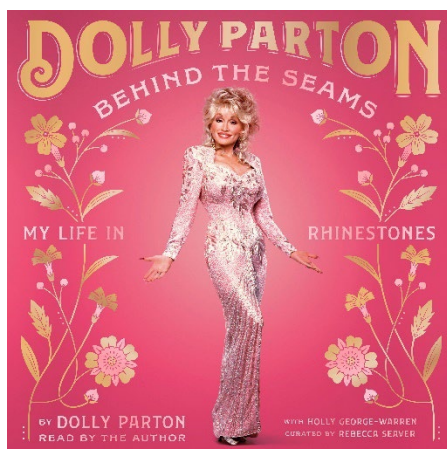
Ten years in the making, ***My Name Is Barbra*** encapsulates EGOT winner Barbra Streisand's six-decade career as a singer, actor, and director, as well as her personal life. In ***My Name Is Barbra***, she tells her own story about her life and extraordinary career, from growing up in Brooklyn to her first star-making appearances in New York nightclubs to her breakout performance in *Funny Girl* on stage and winning the Oscar for that performance on film. The audiobook is, like Barbra herself, frank, funny, opinionated, and charming—the 48-hour recording includes many spontaneous reflections and anecdotes exclusive to the audiobook and incorporates over 40 pieces of her music.

Barbra Streisand has won eight GRAMMYS® and earned a further 48 nominations, including another 2025 nomination in Best Song Written for Visual Media for "Love Will Survive" from "The Tattooist of Auschwitz." ***My Name Is Barbra*** was produced by Karen Dziekonski and Matie Argiropoulos and is also available in print from Viking.

The nominations were announced today by the Recording Academy®. The 67th Annual GRAMMY Awards® will be broadcast live from Los Angeles on Sunday, February 2, 2025.

Penguin Random House Audio titles have previously earned 19 GRAMMYS®, including the 2024 Best Audio Book, Narration, and Storytelling Recording winner, Michelle Obama's *The Light We Carry*, and 54 additional GRAMMY® nominations.

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BEHIND THE SEAMS: *My Life in Rhinestones*

By Dolly Parton; with Holly George-Warren and Rebecca Seaver
Read by Dolly Parton, with Holly George-Warren and Rebecca Seaver
Audio DN ISBN: 9780593788691 | LIB Audio DN ISBN: 9780593788707
Random House Audio | On sale October 17, 2023

“Dolly’s commentary is characterized by her rich, lilting vernacular; her candidness; and her storytelling gift. Stories are punctuated with laughter, song excerpts related to the narrative, and a dynamism that is pure Dolly. Interviews with colleagues illustrate the joy of her collaborations. She brings alive the glitter of rhinestones and the vitality of those she’s known in a magical combination of humor and humanity.”—**AudioFile**

“Taking in the looks while listening to the audio version of the book is a full Dolly experience.”
— **The Washington Post**



MY NAME IS BARBRA

By Barbra Streisand
Read by Barbra Streisand
Audio DN ISBN: 9780593788448 | LIB Audio DN ISBN: 9780593788455
Penguin Audio | On sale November 7, 2023

“The audio version is the superlative way to experience Streisand’s opus.”—**The New Yorker**

“Discursive, disarming and often gloriously off-the-cuff narration.”—**The New York Times**

“At nearly a thousand pages, Barbra Streisand’s 2023 autobiography, *My Name Is Barbra*, didn’t appear to spare a single detail of her illustrious life, career, and appetite. Somehow though, when [Barbra] entered the booth to record the narration for her audiobook she unearthed a bit more material—new anecdotes, asides, and musical interludes. All of which is sure to keep you entertained on the absolute longest of road trips.”—**TIME**

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